

AMUSEMENTS

New National.

Arthur Guy Empey, soldier, writer, lecturer, Red Cross and liberty loan orator, undertook another adventure into versatility last evening at the National Theater, as Rose Stahl's costar in "Pack Up Your Troubles," by George C. Hazelton.

The piece is sufficiently described on the program as "a group of amusing anecdotes of our soldiers in the camps and over there." Thus there can be no complaint if the auditor finds the story without much plot. The moral seems to be that the 3d avenue and 5th avenue may be twin in peace times, but that the two shall meet and mingle in the barracks and the trenches, and that it is quite possible for the private of the American Army to know more than his junior officers.

George Hazelton's well known pro-

science in authorship is brilliantly in evidence in a series of smart scenes, expressed in well rounded and forceful epigrams, sufficient of themselves to command applause. The cast is one of types and reputations, rather than of training and experience needed to interpret the work of a man who writes in the vein of "Mistress Nell" and "The Yellow Jacket." His experience will no doubt serve to weld the work of even so heterogeneous an assemblage of players into a performance which will constitute an artistic as well as a practical success.

Curiously, the most dramatic moment of the evening was when Sergt. Empey appeared at an intermission to express views on the propriety of permitting the German language to survive in the United States during war time and to venture the opinion that America now is fighting the German people. President Wilson, Secretary Daniels and George Cressel were among those who listened; giving rise to speculation about what might happen were a sergeant of the German army to have any opinions at all in the

presence of the Kaiser, von Tirpitz, and a liberal sprinkling of Berlin officers.

Rose Stahl, the dramatic star of the performance, achieved good character acting as the mother of Tom Shay, a young recruit, played by Empey. Some of the heartiest laughs were prompted by John P. Wade as Mose, a mule driver, Florence E. Martin as Shay's sweetheart, whose seeming disaffection in behalf of a lieutenant turned out to be an effort to infect him with the measles, and Nathaniel Sack, as Private Ikeystein, exhibited another note in the chromatic social scale. Other roles were adequately filled, some of them, as in the case of pretty little Clay Carroll, hiding distinct gleams of bright personality under bushels of surrounding material.

Belasco.

"She Burnt Her Fingers" is so light of fabric that an effort at casual description might leave the impression that it is hardly worth while. Yet it has its appeal, as testified by a measure of applause and laughter.

at the Belasco last night. The audience is seriously asked to idealize a young girl heroine whose idea of a good time is to play with the deepest emotions of life.

Cosmo Hamilton wrote the play. The motion picture screen has already revealed the basic incident, the girl going at a late hour at night to the studio of an artist and explaining her escapade by claiming that she visited another man in the same building with the right of secret visitation involving him in her deception and compelling him to play the role forced upon him.

The first movement of the play concerns itself with such human motives as are ascribed to an unmoral and sensation-seeking stratum of high life in the hands of a French play-wright it might have seemed a more consistent enterprise.

Estelle Winwood plays the part of the heroine, Beatrice Vanderyke, as Peilham Franklin, the man involved in the alleged husband, Warburton Gamble is good. The cast is at a high level.

B. F. Keith's.

Gus Edwards' Annual Song Revue heads the Keith bill this week, and a Jolly three-quarters of an hour is provided by the skit entitled "The Foundry of Youth." The company is large and embraces many good-looking girls for the chorus. Every one dances well. Olga Cook is still the prima donna of the company, and her clear and winning voice gains her unlimited applause. A number introducing the star and eight girls in red, blue and white uniforms presented pretty pictures during their play. Mr. Healy, the leading man, is a good dancer and fairly good singer, his cleverness contributing a great deal to the success of the revue. Marguerite, Dana, Helen, and Helen, the premiere danseuse, helped materially in making the different numbers enjoyable. The scenery was elaborate and in good taste.

Bayonne Whipple and Walter Huston presented a clever sketch, entitled "Shoes," the singing of the latter scoring a hit. Charley Irwin is back again and came with a new act and a new song. Other good turns on the program embraced Sylvia Loyal and her partner, Charles De Haven and Freda Nio, dancing turns; a singing war skit, "Somewhere in France"; Marie Fitzgibbon, in funny stories and the Hearst-Pathe News pictures.

Cosmos.

"The Whirl of Girls" is the headline at the Cosmos Theater this week. Many changes of costumes, with the aid of unique scenery, add much to the attraction, which claim to be the 1918 star of the dancing revue, up to the minute.

The bill opens with Seabury and Price, singers and artists, who draw pretty pictures during their songs. Harry Sykes offers a new type of blackface character, and the Celestial Duo includes a Chinese pianist of consequence and a vocalist of high merit, as shown in his rendition of the prologue to "The Whirl of Girls" and other selections. Gray and Byron, in a singing skit called "A Girl's Weight," sing a novel and pleasing song and comedy number, and Val Gamble, "the human comptometer," astounds with his instantaneous calculations. "Parade of the Apes" is the impressive matinee photoplay, and filled the house more than an hour before the vaudeville performance opened.

Folly.

The Folly Theater opened its burlesque season Sunday evening with "The Garden of Girls" company, headed by Tom Howard and John McGee, with scenery new and up to date and to show in two acts and four scenes, laid at a summer resort and in a New York department store.

Harriet Berg received much applause for her song, "Everybody's Out of Step but Jim," and Louise Wright, in "Going to the Sun," also was forced to give many encores.

The costumes are new and the music was tuneful. A snappy chorus of twenty girls is a feature.

The theater, formerly the Bijou, has been renovated and redecorated and will again cater to Washington's burlesque fans.

Loew's Columbia.

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Experts Give Series of Food Demonstrations

Printed Recipes to be Distributed at School and Community Meetings for Conservation.

Series of demonstrations on various phases of food conservation are being given by experts from the District home demonstration office of the Department of Agriculture.

The demonstrations will take up canning of fruits and vegetables, making of all kinds of preserves, jellies, jams, marmalades and conserves; drying of fruits and vegetables; canning with and without sugar; how to make wheatless breads; how to use all the various substitutes; how to use potatoes in breads, etc. Printed recipes are to be distributed at each demonstration.

The following demonstrations are scheduled for this week:

Schedule for the Week.

Today, 10:30 a.m., Emory School, Lincoln and Randolph streets, Junior Canning Club; subject, "Canning"; Mrs. L. A. Andrus, demonstrator; 10:30 a.m., 421 G street northwest (colored), subject, "Canning of Soft Fruits"; Mrs. C. B. Seabrook, demonstrator; tomorrow, 2 p.m., Wilson Normal School, 11th and Harvard streets northwest, subject, "Canning of Beans and Peas"; Mrs. M. A. Andrus, demonstrator; 8 p.m., at Parkview School, Warder street between Newton and Otis streets northwest; subject, "Canning of Fruit"; Mrs. Grace E. Schaeffer, demonstrator; 7:30 p.m., at Phelps Community Center (colored), subject, "Canning of Beans and Peas"; Mrs. Margaret Evans, demonstrator; 2 p.m., Emory School, Lincoln and Randolph streets, subject, "Canning of Fruit"; Mrs. L. A. Andrus, demonstrator; 8 p.m., 421 G street northwest, subject, "Canning of Soft Fruits"; Mrs. C. B. Seabrook, demonstrator; 7:30 p.m., patriotic rally at Deannwood, Mrs. C. B. Seabrook, speaker.



This worth-while cereal beverage goes to you in hermetically sealed Brown Bottles. Light can not harm it. The Brown Bottle protects it.

Photoplay Features.

Loew's Columbia.

At Loew's Columbia "How Could You, Jean?" a Mary Pickford film creation, with a charm of piquant originality, is the current feature. It is a consistent comedy creation, with good human nature as its basis. Jean's career takes her through numerous phases of the social and practical world and each change of environment develops new fascinations for the Pickford admirers, whose name is "Jeanie." Soine and emphatic comedy work gave Miss Zaou Pitts special prominence in the company presenting the play. The

Knickerbocker.

Mae Marsh, in her latest photoplay, "All Woman," shown at Crandall's Knickerbocker yesterday and Sunday, is pictured as "a good girl who reforms a bad town." Susan Sweeney, a New York factory girl, inherits a hotel in the Adirondacks which is a hotbed of crime and corruption. Strong, a young lawyer and politician, urges her to abandon it and content herself with a modest home in the city. She neglects her duties in the region, however, prompt Susan to stay and "mother" them, and also to republish the hotel's reputation. The story involves Strong's sister and her fiancé at the hotel, and a murder follows. Susan betrays the hotel's secret to the police, and is suspected as an accomplice. Matters finally right themselves after a plot of suspense, which holds the audience in close grip.